
CLCV 115: MYTHOLOGY OF GREECE AND ROME (Discussion sections open to Living-Learning Communities.)

3 hrs	CRN Lec 33806 Section AL1	Tuesdays & Thursdays 11–11:50 a.m.	Foellinger Auditorium
	CRN Dis 38978 Section ADH	Fridays 9–9:50 a.m.	7 Weston
	CRN Dis 33786 Section AD7	Thursdays 1–1:50 p.m.	40 Allen

Study of the historical development of Greco-Roman mythology by comparing aspects of the mythical tradition across ancient cultures. In lecture, the focus will be on the geographic areas relevant to ancient myth, and the reception of the mythical traditions over the centuries. The discussion sections involve reading selections about ancient myth, as well as classics of Greek literature. **Students in CLCV 115 must sign up for the lecture section and a discussion section.**

This course satisfies the General Education Criteria for a Literature and the Arts, and Western Comparative Cultures course.

CMN 101: PUBLIC SPEAKING

3 hrs	CRN 53377 Section WE	Tuesdays 6–8:50 p.m.	5 Weston
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Presentation and preparation of short informative and persuasive speeches; emphasis on the selection and organization of material, methods of securing interest and attention, and the elements of delivery. Credit is not given for both CMN 101 and either CMN 111 or CMN 112.

ECON 102: MICROECONOMIC PRINCIPLES (Discussion section open to all Living-Learning Communities.)

3 hrs	CRN 46770 Section BL1	Mondays and Wednesdays 11–11:50 a.m.	Lincoln Hall Theater
	CRN 71971 Section BD!	Fridays 11–11:50 a.m.	40 Allen

An introduction to the functions of individual decision-makers, both consumers and producers, within the larger economic system. Primary emphasis on the nature and function of product markets, the theory of the firm under varying conditions of competition and monopoly, the theory of consumer behavior, and the role of government in prompting efficiency and equity in the economy. Credit is not given for both ECON 102 and ACE 100. **Students must register for one lecture section and one quiz/discussion section beginning with the same letter.**

This course satisfies the General Education Criteria for a Social Sciences course.

EPOL 199: AN INTRODUCTION TO EDUCATION AND SERVICE LEARNING (Open to all Living-Learning Communities.)

2 hrs	CRN 67679 Section LS1	Tuesdays 4–5:20 p.m.	64 Allen
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In this service-learning course, students volunteer at a local school. Along with regular classroom discussions, there is a volunteer commitment at Leal Primary School to be negotiated. S/U Grading. This course meets the volunteer requirement for undergraduate students applying to teaching programs in the College of Education.

FAA 110: EXPLORING ARTS AND CREATIVITY

3 hrs	CRN 62348 Section A	Mondays 1:30–2:50 p.m.	151 Allen
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This section is open to: Unit One/Allen Hall, Global Crossroads, Intersections, Health Professions, WIMSE, and Weston Exploration Living-Learning Communities.

Attend performances and exhibitions, interact with artists, and examine core issues associated with the creative process in our society in this course. Visual arts, music, dance, and theatre experiences at the Krannert Center for the Performing Arts and the Krannert Art Museum will lead to investigation and dialogue. Students must be able to commit to attending the events on the syllabus. Admission to required events will be provided without charge to students enrolled in the course.

This course satisfies the General Education Criteria for a Literature and the Arts course.

GCL 124: SUSTAINABLE EARTH (Open to all Living-Learning Communities.)

3 hrs	CRN 68774 Section A	Tuesdays & Thursdays 11 a.m.–12:15 p.m.	40 Allen
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GCL 124 asks how human societies can endure global change and ecosystem degradation with limited resources. Particular attention will be paid to the effect of sustainability challenges on societies and people, especially on minority cultures in the United States. Scientific foundations and the scientific method will inform the study of the cycles of climate, water, energy, and material. As well as an understanding of concepts, the focus will be on experiential learning through exploring local sites, and presenting group case studies. GCL 124 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a Physical Sciences course.

GCL 126: URBAN SUSTAINABILITY (Open to all Living-Learning Communities.)

3 hrs	CRN 66493 Section B	Tuesdays & Thursdays 12:30–1:45 p.m.	60 LAR
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Can we create healthy and equitable communities without compromising the earth's natural resources? How do our choices affect urban sustainability? GCL 126 will address the tension between our built environment and the natural systems that support all life on earth. As well as discussions of climate, green infrastructure and construction, urban systems and design, governance, water conservation, and energy production and consumption; and visiting green sites, students will develop sustainability assessments of their neighborhoods. GCL 126 is part of the Grand Challenge Learning Initiative. It is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a Social Sciences course.

GCL 143: MAPPING INEQUALITIES (Open to all Living-Learning Communities.)

3 hrs	CRN 67168 Section A	Tuesdays & Thursdays 12:30–1:50 p.m.	182 Armory
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GCL 143 covers the history of inequality in the United States by mapping the geographical, historical, and social movement of minority cultures through quantitative and social science methods. In GCL 143, you will become familiar with Inform 7, a programming language used for the authoring of narrative-based simulations. No previous computer programming experience is required. You will also make contributions to "The Illinois Map," an open-ended, virtual learning environment that uses empathy and immersion to explore the racial history of Illinois. GCL 143 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a Quantitative Reasoning II, Social Sciences, and U.S. Minority Culture(s) course.

GCL 147: RACISMS AND PUBLIC PLACES (Open to University Residence Hall students.)

3 hrs	CRN 65532 Section GCL	Tuesdays & Thursdays 12:30–1:45 p.m.	117 PAR
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In GCL 147, take a closer look at the concepts of race, racism, racialization, and (re)segregation. Broaden your understanding of the role of economics and culture in the use of urban spaces. Examine recent moments in the anti-racist effort that concern the use of public places. Review the impact of previous anti-racist ideas and cultural practices around the world. Share what the anti-racist effort hopes to achieve and is achieving in relation to urban environments. A group research project that will incorporate individual reading assignments, individual project journals, a group poster presentation, and peer reviews is a major component of the course. GCL 147 is a part of the Grand Challenge Learning Initiative and is restricted to first-year and second-year students.

This course satisfies the General Education Criteria for a U.S. Minority Culture(s) and Social Sciences course.

MCB 199: INTRO TO THE HEALTH PROFESSIONS (Open to all University Residence Hall students.)

2 hrs CRN 49915 Section LLC Mondays 4–5:50 p.m. 9 FAR

Highlighting 15 different professions in health care, this course will provide an insider's view of career options in the health professions, opportunities to network, expand knowledge of campus resources, and develop skills important for a career in the health professions.

MUS 169: POPULAR MUSIC ENSEMBLE (Open to all Living-Learning Communities.)

2 hrs CRN 38137 Section A Fridays 4–5:50 p.m. 155 Allen

Develop a rock or popular music ensemble of vocals, guitar, piano, bass and drums. Build a performable repertoire that unifies the musical interests of each member of the ensemble. Accomplish agreed-upon group rehearsal objectives. Perform publicly as an ensemble at the semester's end. Course placement by audition only.

MUS 169: INTRO TO THE MUSIC BUSINESS (Open to all Living-Learning Communities.)

2 hrs CRN 37511 Section C Mondays & Wednesdays 5–5:50 p.m. 63 Allen

Provides students with an understanding of the music industry and how to navigate it, including planning a tour; negotiating contracts, royalties, and advances; protecting intellectual property; and using social media. Includes lectures, discussions, and projects. Instructor approval is required. Instructor: Derick Cordoba <dcordob2@illinois.edu>

PSYC 100: INTRO PSYCH

4 hrs CRN 35476 Section PRH Mondays, Wed., Fridays 9–9:50 a.m. 111a PAR

The section above is open to all University Residence Hall students.

CRN 35523 Section U1 Mondays, Wed., Fridays 10–10:50 a.m. 40 Allen

The section above is open to all Living-Learning Community residents.

Study of human behavior with special reference to perception, learning, memory, thinking, emotional life, and individual differences in intelligence, aptitude, and personality; emphasis on the scientific nature of psychological investigations; and discussion of research methods and the relation of results to problems of daily life. Credit is not given for both PSYC 100 and either PSYC 103 or PSYC 105. Lecture-discussions and six hours of participation as a subject in psychological experiments.

This course satisfies the General Education Criteria for a Behavioral Sciences course.

RHET 105: WRITING AND RESEARCH (Open to all University Residence Hall students.)

4 hrs CRN 37246 Section GC Tuesdays & Thursdays 9:30–10:45 a.m. 111a PAR

CRN 37306 Section U1 Tuesdays & Thursdays 12:30–1:45 p.m. 151 Allen

CRN 40427 Section WE1 Tuesdays & Thursdays 9:30–10:45 a.m. Weston

Introduction to research-based writing and the construction of academic, argumentative essays that use primary and secondary sources as evidence. Credit is not given for both RHET 105 and these other Comp.1 courses: RHET 101, RHET 102, CMN 111, or CMN 112. Students whose second language is English and Transfer students should check requirements if considering this course. Engineering students must obtain a dean's approval to drop this class after the second week of instruction.

This course satisfies the General Education Criteria for a Freshman Composition 1 course.

SHS 111: LIVING-LEARNING AMERICAN SIGN LANGUAGE

2 hrs CRN 59043 Section WE1 Tuesdays & Thursdays 1–1:50 p.m. 6 Weston

The section above is open to all Living-Learning Community residents.

CRN 59042 Section U12 Tuesdays & Thursdays 3–3:50 p.m. 151 Allen

The section above is open to all University Residence Hall students.

An introductory course on American Sign Language (ASL); no previous knowledge or skills are needed. The focus is on the acquisition of beginning-level vocabulary items and grammar of ASL. ASL is a non-Indo-European language that uses the visual/manual rather than spoken/auditory modality. The Deaf Community defines a population that shares both a language and a pattern of transmission of beliefs and values. The course provides an introduction to the culture, traditions, and values of the Deaf Community. Letter-graded. This course is not part of a sequence of courses to fulfill the UIUC foreign language requirement.

SOC 100: INTRODUCTION TO SOCIOLOGY (Discussion sections open to all Living-Learning Communities.)

4 hrs CRN Lec 35320 Section AL1 Mondays, Wednesdays, Fridays 2–2:50 p.m. Lincoln Hall Theater

CRN Dis 34906 Section ADE Wednesdays 10–10:50 a.m. 7 Weston

CRN Dis 35199 Section ADO Tuesdays 11–11:50 a.m. 63 Allen

Examination of how societies grow and change; effects of economic, political, community, familial, and scientific institutions on each other and on individuals; and social conflict, problems of bureaucratic growth and planned and unplanned social change. **Students must register for one discussion and one lecture section.**

This course satisfies the General Education Criteria for a UIUC Social Sciences course.

MUS 169: INDIVIDUAL INSTRUCTION IN MUSIC

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<http://www.housing.illinois.edu/unitone>

The Music Lessons Lottery to sign up for Living-Learning Community music lessons will be held during the first week of the Fall 2019 term. There is no registration for these music lessons prior to the Lottery. Watch for announcements during the first week of classes in August.

Music lessons are free! They are intended for those who want to further their musical knowledge and skills, but who do not necessarily declare music as a major or minor. The students choose the goals they want to pursue and the musical styles they wish to learn. Students arrange with the Coordinator to study with music lesson teachers. These teachers are skilled, and they usually have a strong background in theory and composition. They are able to teach and answer questions about the technique of their instruments, the construction of music composition, and the musical ideas contained in them.